

Registration Form

Klasse: Novice

| | | | |
|---|-------------|--|-----|
| <input type="checkbox"/> Competitor | | <input type="checkbox"/> Initial letter for competitor index | |
| <input type="checkbox"/> Novice | | | |
| General company data | | | |
| Corporate registration number/invoicing address | | VAT-Reg. | |
| Company name | | | |
| Contact person | | | |
| Street name/PO Box | | | |
| Country code, post code, town | | | |
| Telephone area code | Telephone 1 | Telephone 2 | Fax |
| Internet | | | |
| e-mail company | | | |
| e-mail contact person | | | |
| Managing director | | | |
| Address for correspondence (only if written correspondence should not take place with the registered company) | | | |
| Company name | | | |
| Contact person | | | |
| Street name/PO Box | | | |
| Country code, post code, town | | | |
| Telephone area code | Telephone 1 | Telephone 2 | Fax |
| e-mail | | | |
| Invoicing address (only when the invoice is not for the registered company) | | | |
| | | | |
| | | | |

Which categorie for the Novice Class do you like to participate?

- 1. Full-body small huntable game exhibits (up to/including foxes)
- 2. Full-body large huntable game exhibits (larger than foxes)
- 3. Huntable birds
- 4. Huntable game head and shoulder exhibits
- 5. Deer head and shoulder exhibits
- 6. Huntable small game animal groups (up to/including fox/pheasant size)
- 7. Huntable large game animal groups (larger than foxes/pheasants)
- 8. Small mammals (up to/including badgers)
- 9. Medium-size mammals (larger than badgers up to/including deer)
- 10. Large mammals (larger than a deer)
- 11. Small birds (smaller than a pheasant)
- 12. Large birds (including pheasant size)
- 13. Animal groups of small non-huntable animals (larger animals up to the size of foxes or pheasants)
- 14. Animal groups of large non-huntable animals (animals larger than foxes or pheasants)
- 15. Full-body fish exhibits (with skin)
- 16. Fish groups (with skin)
- 17. Skeletons
- 18. Reproductions and models
- 19. Reptiles, amphibians (with skin)

Submission of exhibits
Exhibits can be delivered on **Monday 18th February 2008 from 10 am to 6 pm** and on **Tuesday 19th February 2008 from 10 am to 8 pm**. Point 12 of the competition conditions metioned detailed information about submission of exhibits .

Insurance
As additional service you can book an event-insurance package by ticking the respective option (terms and conditions acc. enclosed handout). **Registrations until 1 week prior to event commencement at the latest.**

| | | |
|-------------------------------------|---------------------------|---|
| | insurance sum for exhibit | premium per participant incl. insurance tax |
| <input type="checkbox"/> Variante A | €5000 | €30 |
| <input type="checkbox"/> Variante B | €20,000 | €50 |
| <input type="checkbox"/> Variante C | €50,000 | €70 |

Competition fees

Competitors pay EURO 80 for the first exhibit and EURO 60 for the second exhibit, EURO 30 for the third and EURO 20 for every additional exhibit. Those registering after the submission deadline are obliged to pay a surcharge of EURO 30. Exhibits for which no competition fees have not been paid are not eligible for entry.

Competition fees are to be paid into to the Reed Messe Salzburg GmbH accounts:

Bank Austria AG BLZ 12000 Account number 50423510900

IBAN AT62120050423510900 SWIFT BKAUATWW

Deutsche Bank BLZ 70070010 Account number 201450400

IBAN DE96700700100201450400 SWIFT DEUTDEMM

We also accept payment via VISA or MASTERCARD credit cards.

Payment by 18th January 2008 at the latest in order to receive early registration prices.

Forwarding / Transport / Customs

If a competitor instructs a forwarding agency to transport the exhibit(s), by whatever means or route (road, rail, sea, air), the exhibit will not be collected by the organizers. Prompt delivery and receipt of goods to the organizers on the site of the show shall be the responsibility of the transporters (Lagermax), as shall the tasks of storage, any necessary unpacking, and compliance with any delivery schedules and conditions agreed between the transporters and the competitor. If a competitor is not able to take possession of his/her exhibit after the event, at the latest on Monday 25.02.2008 at 5pm, the organizers will, on behalf of the participant, instruct the expo transporters (Lagermax) to take possession of the exhibit. Transport assignments for the expo forwarding agents should be arranged with the forwarding agent directly. All competitors importing exhibits from a non-EU country are requested to contact Lagermax forwarding agents for information on customs procedures. All exhibits must be officially passed by customs.

Lagermax Internationale Spedition GmbH.

Messelogistik-Center

Am Messezentrum 6

5020 Salzburg

Geschäftsleitung: Hans Georg Kracher DW 2295

Handlungsbevollmächtigter: Harald Wagmeister DW 2299

messe.salzburg@lagermax.com

Tel. +43 (0)662/4090/DW

Fax. +43 (0)662/4090/692

www.lagermax.com

We have read the entire competitor terms and conditions printed overleaf, including the declaration of consent contained in point 20 concerning the receipt of e-mails and the utilisation of the data we have provided about ourselves, and recognise their validity as parts of the contract, even if we return the registration form without the competitor conditions printed overleaf (such as is the case by fax or e-mail). Austrian law shall apply and the legal place and court of jurisdiction shall be in Salzburg.

Ort, Datum

Firmenstempel/Unterschrift

The World Taxidermy Championships 2008 18th to 24th February 2008 Salzburg /Austria

1. Organizer:
Reed Messe Salzburg GmbH, Am Messezentrum 6, PO box 285, A-5021 Salzburg
Tel: +43 (0)662 4477-0, F: +43 (0)662 4477-1245, E: wtc08@reedexpo.at, www.wtc08.com

2. Patronage:
The event will be taking place under the patronage of the European Taxidermy Federation (europäische Präparatorenverband) and the Austrian Federal Guild of Furriers (Bundesinnung der Kürschner Österreichs) and Breakthrough Magazine Inc., administrators of the World Taxidermy Championships.

3. Participant eligibility:
All taxidermists worldwide – both corporate bodies and private individuals. All private individuals and registered companies are entitled to participate.

4. Language: The competition shall be held in the languages of German and English.

5. Liability: The organizer does not accept any liability for exhibits submitted for the competition. Competitors take part at their own risk. The organizer has arranged optional insurance (see registration form).

6. Classes and Categories

There are three classes for exhibits to compete:

Categories for the Master Class

Best in World Categories and their criteria.

1. Full-body exhibits of small/medium size huntable mammals
1a. Full-body exhibits of small/medium size huntable mammals (up to/including roe deer)
1b. Animal groups of small/medium size huntable mammals (up to/including deer)
2. Full-body exhibits of large huntable mammals
2a. Full-body exhibits of large huntable mammals (larger than roe deer)
2b. Animal groups of large huntable mammals (larger than roe deer)
3. Roe deer head and shoulder exhibits
4. Head and shoulder exhibits other than roe deer
5. Winged game
5a. Full-body exhibits of huntable birds
5b. Full-body exhibits of animal groups of huntable birds
6. Small non-huntable birds (up to/including Seagull)
6a. Full-body exhibits of small non-huntable birds
6b. Full-body exhibits of small non-huntable bird groups
7. Large non-huntable birds (larger than Seagull)
7a. Full-body exhibits of large non-huntable birds
7b. Full-body exhibits of large non-huntable bird animal groups
8. Exhibits of small/medium size non-huntable mammals
8a. Full-body exhibits of small/medium size non-huntable mammals
8b. Full-body exhibits of small/medium size non-huntable mammal animal groups
9. Large non-huntable mammals
9a. Full-body exhibits of large non-huntable mammals
9b. Full-body exhibits of large non-huntable mammal animal groups
10. Mixed groups
11. Fish exhibits using the real skin (artificial heads and fins are allowed)
12. Skeletons
13. Reproductions (may include any traditional taxidermy reproduction)
14. Reptiles, amphibians (with skin)
15. Sculpting (live at the show)
16. Collective artists (see point 7 below)

Best in World titles are only awarded in the main categories, not in sub-categories such as 1.a

Categories for the Professional and Novice classes:

1. Full-body small huntable game exhibits (up to/including foxes)
2. Full-body large huntable game exhibits (larger than foxes)
3. Huntable birds
4. Huntable game head and shoulder exhibits
5. Deer head and shoulder exhibits
6. Huntable small game animal groups (up to/including fox/pheasant size)
7. Huntable large game animal groups (larger than foxes/pheasants)
8. Small mammals (up to/including badgers)
9. Medium-size mammals (larger than badgers up to/including deer)
10. Large mammals (larger than a deer)
11. Small birds (smaller than a pheasant)
12. Large birds (including pheasant size)
13. Animal groups of small non-huntable animals (larger animals up to the size of foxes or pheasants)
14. Animal groups of large non-huntable animals (animals larger than foxes or pheasants)
15. Full-body fish exhibits (with skin)
16. Fish groups (with skin)
17. Skeletons
18. Reproductions and models
19. Reptiles, amphibians (with skin)

Prize money in the 'Professional' category

| Category | Professional | Silver | Bronze |
|----------|--------------|--------|--------|
| 1 - 19 | €240 | €160 | €80 |

Every competitor shall receive a certificate of participation

Competitors are expected to state the class and category of evaluation of exhibits on registering. Participants are free to enter the Master, Professional or Novice Class, depending on where they are most comfortable in competing. Young mammals will be allocated to a category according to their estimated actual live weight. The adjudicating panel is responsible for all final decisions.

7. Prizes & Awards

In the Masters Class only the three highest scoring competitors in each Category shall be awarded a gold, silver and bronze medal as long as they achieve a score of 90 points or more. The exhibit awarded the most points will be awarded gold, the second most points will receive silver, and bronze to the third best. If two competitors are awarded the same number of points a panel of adjudicators shall make the final decision. The gold medal will be awarded to the 'world champion'. If none of the entries in one of the categories is awarded a minimum of 90 points, no world champion title shall be awarded in that category.

The prizes for the Professional and Novice classes are a blue ribbon (from 100 to 90 points), red ribbon (from 89 to 80 points), yellow ribbon (from 79 to 70 points) awarded when the according points total has been achieved. In the 'Professionals' and 'Novice' classes the blue ribbon points range will be subdivided into gold, silver and bronze ribbons. The exhibit awarded the most points will be awarded gold, the second most points will receive silver, and bronze to the third best. If two competitors are awarded the same number of points the panel of adjudicators shall make the final decision. The best competitors in the categories of the 'Professional' and 'Novice' are not permitted to call themselves 'world champion'.

Special prizes

The Competitors' Award

Competitors in the 'Masters' and 'Professional' classes must submit at least 4 exhibits in order to qualify to participate in this special competition for which 74000 of prize money have been reserved. The exhibits can be entered for any category they qualify for. If a participant has entered 4 exhibits each in both Classes (Masters and Professionals), he/she is required to decide, when registering, in which class he/she would like to compete for the Competitors Award. Otherwise, he/she shall be excluded from the aforementioned discipline.

This special award is given to the five highest scoring groups of four entries in both classes. The winner shall have the highest points total from the best 4 exhibits from the normal evaluation. Each group of four entries of the 5 highest scoring competitors are then put together and labelled A, B, C, D and E. All the jurors of the world competition hold a secret ballot to determine the winner. The exhibits are judged on the criteria of artistic merit, anatomical accuracy, originality and difficulty.

The result will be announced at the gala evening. If two competitors are allocated the same number of points the prize money shall be shared equally.

Prize money: Competitors' Award 'Masters' class

| | | | | | |
|-----------------|-------|-----------------|-------|-----------------|------|
| 1 st | €4000 | 3 rd | €1000 | 5 th | €500 |
| 2 nd | €2000 | 4 th | €500 | | |

Prize money: Competitors' award 'Professional' class

| | | | | | |
|-----------------|-------|-----------------|-------|-----------------|------|
| 1 st | €3000 | 3 rd | €1000 | 5 th | €250 |
| 2 nd | €1500 | 4 th | €250 | | |

Collective Artists (Category of the Masters' class only)

There are no sub-categories in this category, all exhibits will be competing against each other. The competing exhibit must have been made by at least 2 taxidermists. This discipline is an excellent opportunity for companies or teams to have their work scrutinised. Every team participating in this discipline can submit as many exhibits as it wishes. Any desired combination of animals can be entered for this prize. The 3 best placed exhibits win medals as planned for the 'Masters' class. The winners (gold medal) have the right to be titled 'world champions' and are awarded the E 1000 Lange Award from Karl Lange Glass Eyes.

The Avian Challenge

The subject for the 2008 Avian Challenge is a male ringneck pheasant. This is a special prize which does not have a 'world champion' title. Using a photograph provided by the organisers, the competitor is required to portray a bird (pheasant), in exactly the same movement and pose as in the picture. Only the exhibit itself, and not the base (etc.), will be judged. However, the base must have a minimum diameter of 20cm and be suitable for standing on a table. Judging is carried out by three jury members with expertise in the field of birds and under the scrutiny of the public. The aim of the competition is to help the participants to improve their taxidermy skills by exposing them to the direct criticism and analysis of the jury. The best three will receive a special medal and a certificate.

Master of Masters

Who is permitted to participate: Entry into this competition is limited to former world champions, members of the jury and past winners of a 1st place in the 'masters' class.

Forms, shapes, profiles & moulds: All structural shapes must be fabricated by the taxidermist him/herself. Standard conventional purchasable shapes may not be used unless they were originally created by the participant in question.

Judging: This special discipline is decided by a secret vote carried out amongst all the participants in the 'Masters' class. The exhibit receiving the most votes wins this prize. The winner will be announced during the gala evening.

Categories: Participants are permitted to submit and desired species or combination of species.

Individual work: All work must have been carried out by the taxidermist in question. This shall be confirmed with his/her signature.

Freeze drying: Freeze drying and dry frozen body parts are not allowed in the Master of Masters competition. All body parts of all species, including the head, must be skinned and mounted in a conventional manner.

Prizes: The first three places earn the competitors a special medal and a certificate.

Multiple participation: A competitor entering more than one exhibit can only win one prize.

Taxidermists' Choice

This competition allows participating taxidermists to choose and vote for their personal favourite exhibit from all competition entries. On registering, participants are each given one ballot paper on which they write down the number of their favourite exhibit and submit their vote. All votes must be submitted by 3pm on the 22.02.2008. The winner is awarded a certificate and a special medal to be awarded at the gala evening. The organisers, Reed Messe Salzburg GmbH, have donated E500 for the winner.

Best of Show

The Best of Show Award is awarded amongst all the Best of World winners in the 'Masters' class. A secret vote amongst all the jurors shall decide the winner. The winner is awarded a special medal and a certificate. Furthermore, the Austrian Taxidermists' 'Berufsgruppe' is also donating E1000 towards this prize.

These sponsors will also be donating the following special prizes:

| | | | |
|--|-------|--|--------|
| * Franz Schwarz Award | €1500 | Master 'Full-body large huntable mammals' | |
| | | Master 'Head & shoulders huntable mammals' | |
| | | Master 'Collective Artists' | |
| * Lange Award | €1000 | Master 'Huntable birds' | |
| * Wonder Case | €1000 | Novice | |
| * Eurocase-Gratzer | €700 | Master 'Non-huntable birds' | |
| * Bouten Award | €500 | Novice | |
| The organizers, Reed Messe Salzburg GmbH: | | * Taxidermists Choice | €500 |
| The Austrian Bundesberufsguppe of Taxidermists | | * Best of Show | €1000 |
| The German Taxidermists' Association (VDP) | | * VDP Award | €500 |
| The European Taxidermy Federation | | * ETF Trophy | Novice |

8. Judging

All exhibits shall be judged anonymously, thus no exhibit shall be allowed to carry the name of the taxidermist. The main focus of evaluation shall be on the prepared animal itself. However, other aspects of the exhibit will also be taken into account, such as the frame, artistic merit, base, plates, habitat, as well as the stability of the exhibit. Exhibits shall be judged by recognised experts, chosen by the panel to serve as jurors.

Exhibits are judged by three jurors in the 'Master' class. In the 'Professional' and 'Novice' classes evaluation shall be carried out by a single juror. Evaluation of exhibits entered for the competition is carried out in accordance with a standardised set of judging criteria (app. 1). A copy of the evaluation will be given to the competitor.

Documentation, such as photos of the preparation of the exhibit by the competitor will be taken into account in the judging. DVDs and videos cannot be accepted as documentation.

'Professional' and 'Novice' classes are permitted to use conventionally accepted trade forms (mannequins) and reproduction parts from supply companies.

In the 'Masters' class models must have been generated from a shape or form produced by the competitor him/herself, or be made of a conventional trade form which has been 'significantly' changed in various sections. All exhibited and visibly constructed parts, such as the nose or the palate, must have been made by the competing taxidermist in person. An exception is made for ears. On submission the competitor must fill out a form listing the individual features worked on.

In the 'reproductions' category it is forbidden to use any natural parts for the species and creatures being portrayed.

9. Panel of adjudicators (jury, panel)

The members of the panel of adjudicators will consist of Ken Edwards, Larry Blomquist, Joe Meder, Dieter Schön and Karl Matt. The chairman will be Larry Blomquist and Ken Edwards will assist as judging coordinator. This panel of adjudicators will make decisions on any questions, particularly as regards obeying rules of the competition, that come forward and are not addressed in the Competition Conditions or Rules and Regulations already employed by the World Taxidermy Championships. There shall be no recourse to legal action for competitors not in agreement with the decision of the panel. Their decision is final.

In the 'Professional' and 'Novice' classes jury scores can only be contested when the competitor officially orders the panel to review the judging for a fee of EURO 100. No re-judging (reappraisal) is allowed in the Master Class and is not allowed for any exhibit that is in the competition for the Competitors Award in the Professional Class. Any re-judging request must be brought to Ken Edwards, the judging coordinator. Panel decisions are final and can not be contested. Applications for reappraisal of exhibits have to be received by 3 pm on 22th February 2008 at the latest. If two competitors are awarded the same number of points the panel of adjudicators shall make the final decision. A positive reappraisal of a result may lead to an improvement of the final result, but shall not change the prize money awarded.

10. Competition fees:

Competitors pay EURO 80 for the first exhibit and EURO 60 for the second exhibit, EURO 30 for the third and EURO 20 for every additional exhibit. Those registering after the submission deadline are obliged to pay a surcharge of EURO 30. Exhibits for which no competition fees have not been paid are not eligible for entry.

Competition fees are to be paid into the Reed Messe Salzburg GmbH accounts:
Bank Austria AG BLZ 12000 Account number 50423510900 IBAN AT62120054023510900 SWIFT BKAUATWW Deutsche Bank BLZ 70070010 Account number 201450400 IBAN DE96700700100201450400 SWIFT DEUTDE33. We also accept payment via VISA or MASTERCARD credit cards.

Payment by 18th January 2008 at the latest in order to receive early registration prices.

11. Registration:

Competition registration shall be conducted via the registration form (appendix 2). The form must contain a legally binding signature and have been received by Reed Messe Salzburg GmbH no later than the 18th January 2008. Registrations after this date can only be carried out while exhibits are being received at the show (point 12).

All competitors have the right to enter an unlimited number of exhibits. When registering, competitors are obliged to state the class and category of competition for which the exhibit is to be entered. Each exhibit can be entered in one class/category only. Submission of registration signifies the entrant's acceptance of all competition conditions.

12. Submission of exhibits:

Exhibits can be delivered on Monday 18th February 2008 from 10 am to 6 pm and on Tuesday 19th February 2008 from 10 am to 8 pm. Rooms and facilities will be provided after delivery for final preparatory work. All exhibits submitted must remain as part of the competition for the entire duration of the show, right up until 5:30 pm Sunday evening. If an exhibit has to be delivered under a glass cover or in glass display case, the aforementioned must be removed for the judging purposes. If this work is not carried out by the competitor it shall be organized by the organizers. Competitors can deliver their exhibit(s) personally to the location agreed. If an exhibit is handed over by a third party the exhibit shall only be accepted on the condition that the organizers are in possession of a completed and signed registration form, and it can either be proven that competition fees have already been received, or that the fees are paid in cash on receipt of the exhibit.

13. Forwarding / Transport / Customs

If a competitor instructs a forwarding agency to transport the exhibit(s), by whatever means or route (road, rail, sea, air), the exhibit will not be collected by the organizers. Prompt delivery and receipt of goods to the organizers on the site of the show shall be the responsibility of the transporters (Lagermax), as shall the tasks of storage, any necessary unpacking, and compliance with any delivery schedules and conditions agreed between the transporters and the competitor. If a competitor is not able to take possession of his/her exhibit after the event, at the latest on Monday 25.02.2008 at 5pm, the organizers will, on behalf of the participant, instruct the expo transporters (Lagermax) to take possession of the exhibit. Transport assignments for the expo forwarding agents should be arranged with the forwarding agent directly. All competitors importing exhibits from a non-EU country are requested to contact Lagermax forwarding agents for information on customs procedures. All exhibits must be officially passed by customs.

Lagermax Internationale Spedition GmbH, Messelogistik-Center

Am Messezentrum 6, 5020 Salzburg

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messe.salzburg@lagermax.com

Tel.: +43 (0)662/4090/4-ext.

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www.lagermax.com

14. Exhibition:

The competition is being staged as part of the hunting fair, the 'Hohe Jagd & Fischerei' at Salzburg Arena. The participant agrees to the showing of competition exhibits in public.

15. Admission:

Admission of exhibits shall be decided by the panel of judges. If any of the competition rules are broken, this can lead to the disqualification of the exhibit. Furthermore, the panel reserves the right to exclude exhibits which in their opinion are of particularly poor quality, insufficiently dried out or poorly preserved. All decisions on admission are final and may not be legally disputed. Pets such as cats and dogs are excluded from the competition. The competitor is obliged to declare that the exhibit submitted has not participated at any other world championship. All submitted exhibits must have been prepared by the exhibitor in person, except for the Collective Artist Category. This must be confirmed on the registration form. If the number of registrations received exceeds the maximum possible number of competitors, the organizers reserve the right to enforce additional admission limitations. Registrations will be dealt with in the order in which they are received.

16. Fair Play:

A lack of fair play on the part of a competitor shall be punished by the panel and can lead to disqualification.

17. Protected species:

Competitors are obliged to obey all legal requirements regarding protected species (see: CITES – www.cites.at).

NB: Copies of all necessary certification and documentation must be made available to the organizers.

All CITES-related issues are dealt with by the Ministry of Agriculture, Forestry the Environment and Water.

18. Contact:

The organizers of the World Taxidermy Competition should be contacted in regard of all organizational issues. All inquiries must be submitted in writing (letters, faxes, e-mail).

19. Changes:

The organizers, Reed Messe Salzburg GmbH, reserve the right to make any changes to the competition regulations and conditions they consider to be necessary.

20. Data Protection:

DECLARATION OF CONSENT according to the DATA PROTECTION LAWS: The competitors consent to the use of data provided by himself/herself in the registration form within the shared information system run by Reed Messe Salzburg GmbH (DVR No. 0079944) and Reed Messe Wien GmbH (DVR No. 2108555), in both cases for the purpose of marketing events organised by the two subsidiaries. Information provided for the catalogue may also be distributed to the media and the organizers' associate companies for trade fair related purposes. Consent may be withdrawn at any time, making any further use of such data illegal. DECLARATION OF CONSENT according to the TELECOMMUNICATION LAWS: From this point on the competitors consent, subject to withdrawal of consent at any time, to the receipt of information via e-mail from Reed Messe Salzburg GmbH and Reed Messe Wien GmbH on events staged by Reed Exhibitions.

